

# The Art of The Critique (Part 5)

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Part 5 in a series of Several - Some Examples.

Alright.

We've talked about the need for critiques, how to get them, how to give them, and a quick word on etiquette.

"Now show us some concrete examples," I hear you ask. Really. I hear voices all the time.

These are some critiques I got from 'Critters' about a story I first posted on this list, called 'Chocolate'. (This was Challenge #1, as some people may vaguely recall.)

I got the full gamut on that one. Most people liked it, some people were picky, and at least one person hated it. So here are the examples of the range.

## **Example #1:**

Here is an example of a Crit that is really pleasant to receive, but not actually terrible useful.

I mean, that was great! I loved it. Unfortunately, as crits went, it didn't actually contribute to anything other than my ego.

Well, since it was clear that my ego was in need of deflation, THIS arrived within minutes of the first one:

## **Example #2:**

Again, not terribly helpful. But ample proof that you can't please all the people all the time!

**Example #3:**

Now this one was thoughtful and useful. This wasn't the MOST useful crit ... that one was pages and pages long and detailed every single one of my grammatical flaws, as well as making useful character observations. It was far longer than the original story! Sadly, too long just include quickly as an example.  
This one was pretty good, though:

So there we are. I hope that someone found these articles useful.  
Robbie